Pasha Yamotahari (he/him)—Director

•USA (602)750-8492 •CANADA: 416-223-6289 •Email: pasha.yamotahari@gmail.com

andstand (Regional Premiere) On Your Feet Kinky Boots Once Hedwig and the Angry Inch	The Phoenix Theatre Company	2021 2020 2019 2019
Cinky Boots Once	The Phoenix Theatre Company The Phoenix Theatre Company	2019
Once	The Phoenix Theatre Company	
	· · · · · · · · · · · · · · · · · · ·	2019
Joducia and the Anary Inch	The Phoenix Theatre Company	2019
leawig and the Angry inch	. ,	2018
THEATRE		
Airness (Regional Premiere)	The Phoenix Theatre Company	2019
ooking Over the President's Shoulder	Black Theatre Troupe	2016
Comedy of Errors	Southwest Shakespeare Co.	2016
One Man Two Guvnors	The Phoenix Theatre Company	2014
Our Town*	The Phoenix Theatre Company	2013
Two Trains Running	Black Theatre Troupe	2013
Coming of the Hurricane*	Black Theatre Troupe	2012
A Christmas Story	The Phoenix Theatre Company	2011
Crumbs from the Table of Joy*	Black Theatre Troupe	2011
CHILDREN'S THEATRE		
The Magic Books	PT TYA	2015
Partners That Heal W.O.N.D.E.R Project	Phoenix Theatre	2009-2024
Charlotte's Web*	Cookie Company	2011/2012
B Little Javelinas	Partners That Heal	2010
Polar Express	Partners That Heal	2010
Where the Wild Things Are	Partners That Heal	2009
NTERNATIONAL (THEME PARK and ARENA)		
EPIC UNIVERSE	Universal Orlando	2024 (upcomin
OLLIVANDER'S WAND SHOP	Universal Studios Japan	2014 – present
HIPPOGRIFF MAGICAL ENCOUNTER	Universal Studios Japan	2024
OLLIVANDER'S WAND SHOP	NBC/Universal Beijing	2021
TRAILS (Calgary Stampede Arena) (Ast. Dir.)	Stampede Entertainment	2013
FILM/TV (20+ credits)		

Available upon request

ADDITIONAL INFORMATION

Languages: Polyglot: in English, French, Farsi, Quebecois, Conversational: Italian, Spanish and Japanese Dialect Coaching: French, Russian, Italian, Farsi/Arabic, British (standard), German, Cockney, Canadian, Education: B.A, Walter Cronkite School of Journalism at ASU, AAFA SCC School of Theatre, AAFA SCC School of Film/TV (IMDB)

Affiliations: Literary Managers and Dramaturges of America, Eugene O'Neill Theatre Center Fellow, National Critics Institute Alumni, Society of American Fight Directors

Training: Extensive training in Stage Combat, Juste Pour Rires Improvisation techniques, stilt-clowning, Large and hand-held puppetry, Farce, Elizabethan, Greek and French Theatre, Cirque Du Soleil FESFO

^{*}Denotes Zoni Nominations